

SAMBA EM PRELUDIO

VINICIUS DE LORAES

Handwritten guitar chord diagrams for the first section of the piece. The chords and their fretting patterns are:

- Bm7** (4): Fretting pattern 5-3-4-5-5-5, fingering p-i-m-A.
- Bm5+** (5): Fretting pattern 5-5-5-5-5-5, fingering p-i-m-A.
- A#ø** (5): Fretting pattern 5-5-5-5-5-5, fingering p-i-m-A.
- D9** (4): Fretting pattern 4-4-4-4-4-4, fingering p-i-m-A.
- B7** (7): Fretting pattern 7-7-7-7-7-7, fingering p-i-m-A.
- Em9** (5): Fretting pattern 5-5-5-5-5-5, fingering p-i-m-A.
- Em9** (5): Fretting pattern 5-5-5-5-5-5, fingering p-i-m-A.
- C#ø** (4): Fretting pattern 4-4-4-4-4-4, fingering p-i-m-A.
- F#7** (2): Fretting pattern 2-2-2-2-2-2, fingering p-i-m-A.
- Bm7** (5): Fretting pattern 5-5-5-5-5-5, fingering p-i-m-A.
- Bm7/A** (5): Fretting pattern 5-5-5-5-5-5, fingering p-i-m-A.
- G#ø** (10): Fretting pattern 10-10-10-10-10-10, fingering p-i-m-A.

Handwritten guitar chord diagrams for the second section of the piece. The chords and their fretting patterns are:

- F#m6** (2): Fretting pattern 2-2-2-2-2-2, fingering p-i-m-A.
- F#75+** (2): Fretting pattern 2-2-2-2-2-2, fingering p-i-m-A.
- F#7** (2): Fretting pattern 2-2-2-2-2-2, fingering m-i-A-m.
- Dø** (4): Fretting pattern 4-4-4-4-4-4, fingering A-p.
- G7** (3): Fretting pattern 3-3-3-3-3-3, fingering A-p.
- C#ø** (4): Fretting pattern 4-4-4-4-4-4, fingering A-p.

Handwritten guitar chord diagrams for the third section of the piece. The chords and their fretting patterns are:

- F#75+** (2): Fretting pattern 2-2-2-2-2-2, fingering A-p.
- Bm7** (5): Fretting pattern 5-5-5-5-5-5, fingering P-P-P.
- F#75+** (2): Fretting pattern 2-2-2-2-2-2, fingering A-p.
- F#7** (2): Fretting pattern 2-2-2-2-2-2, fingering A-p.

La première partie de la chanson est un prélude aéré, la deuxième une samba
 La première partie est en 3/4, la deuxième en 4/4

SATBA ETI PRELUDIO

5 $Bm7$ $Bm7$ $C\#^\circ$ $D\flat^\circ$ C° $B7\flat 13$ $Em7$

5 $Em7\flat$ $C\#^\circ$ $D\flat^\circ$ $C\#^\circ/B$ $Bm7$ $Bm7$ $G\#^\circ$

$G\#^\circ$ $F\#m6/G$ $F\#7^{5+}$ $F\#7$ $2^\circ D^\circ$ $G7$ $C\#^\circ$

$F\#7^{5+}$ $Bm7$ $F\#7^{5+}$ $F\#7$

* A A A A P A A A