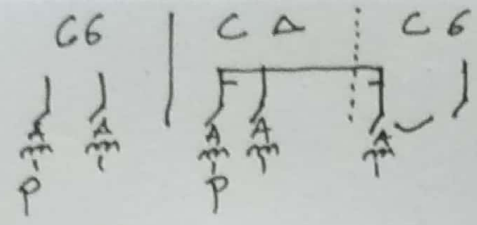
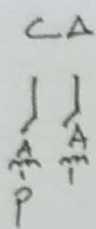


ex:



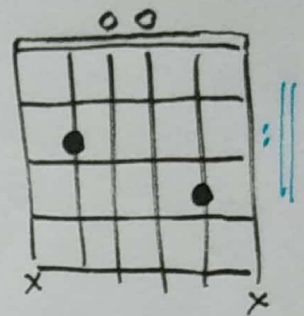
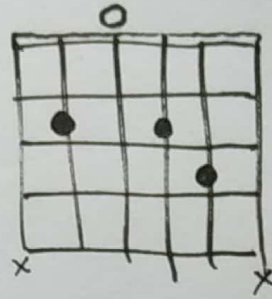
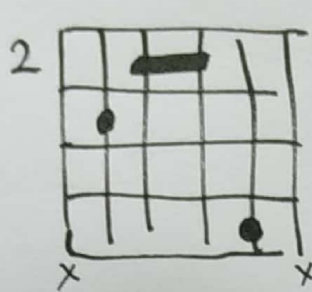
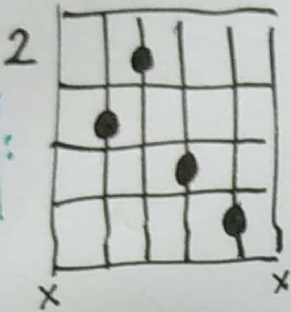
Marche
Mélodique

CA

C6

G^{add9}/_B

G/B

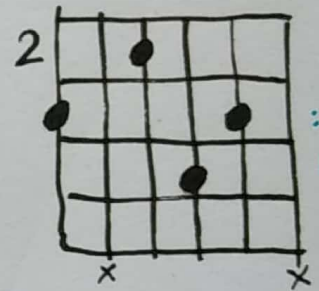
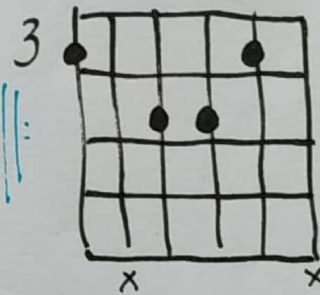
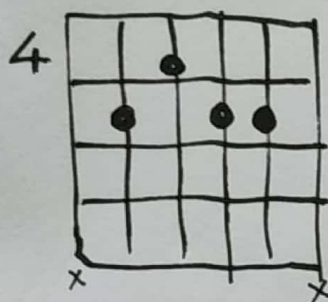
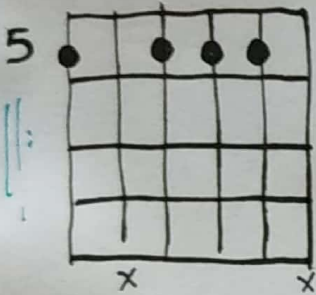


A-7

D⁹/₇

GΔ

G6

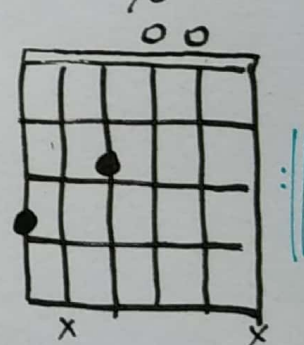
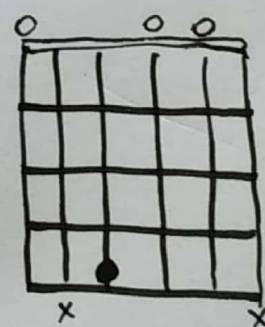
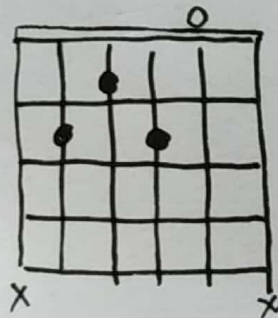
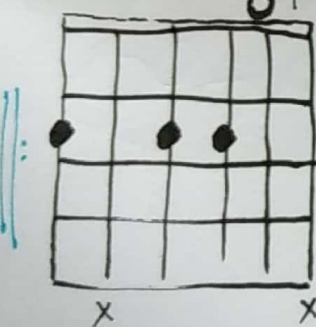


Bsus4/F#

B7

E-add9

E-G

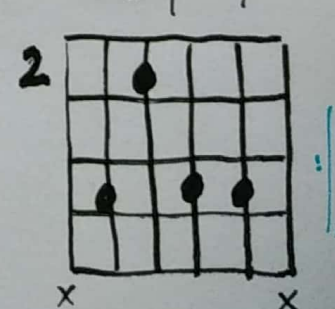
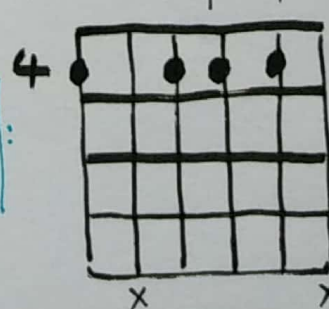
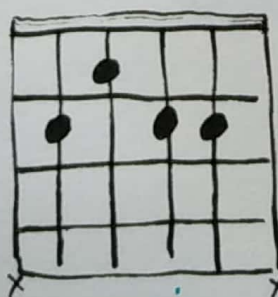
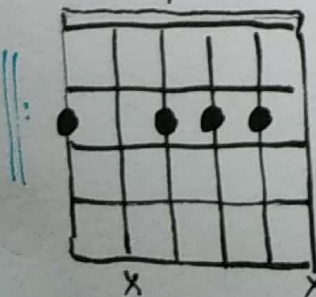


F#-7

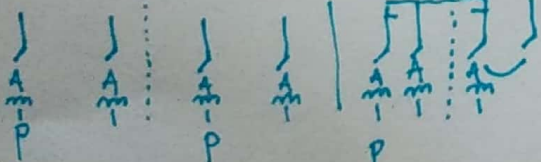
B⁹/₇

G#-7

C#-⁹/₇



Rythme:



On change d'accord entre
chaque pointillé