

MOSCOW NIGHTS

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The musical score is arranged for three guitars (Guitare 1, Guitare 2, and Guitare 3) in 4/4 time. It consists of three systems of notation, each with a treble clef and a key signature of one sharp (F#).

System 1 (Measures 1-4):

- Guitare 1:** Rests in measures 1-2, then plays a melodic line in measures 3-4.
- Guitare 2:** Plays a rhythmic accompaniment throughout.
- Guitare 3:** Plays a bass line with chords.
- Chords:** D min6, A min, B m7(b5), E7, A min, B m7(b5).

System 2 (Measures 5-9):

- Guit. 1:** Continues the melodic line.
- Guit. 2:** Continues the rhythmic accompaniment.
- Guit. 3:** Continues the bass line.
- Chords:** E7, A min, C, D min, G7, CMaj7.

System 3 (Measures 10-14):

- Guit. 1:** Continues the melodic line.
- Guit. 2:** Continues the rhythmic accompaniment.
- Guit. 3:** Continues the bass line.
- Chords:** B7, E7, A min, A min, D min, D min.

15

Guit. 1

Guit. 2

Guit. 3

A min

E 7fr.

A min

B7 E7

19

Guit. 1

Guit. 2

Guit. 3

A min

A min

D min

D min

A min

24

Guit. 1

Guit. 2

Guit. 3

E7

A min

A min