

PRELUDE A LA CROISEE DES CHEMINS

à Jean-Paul Luéra

JPROUBAUD

$\text{♩} = 120$

mf

BII

4

BI

7

BV

BIII

rit.

a tempo

10

13

BI

16

rit. ----- *a tempo*

18

BV

BVIII

20

PRELUDE A LA CROISEE DES CHEMINS

2
22 BIII ——— BVII ———

24

26

28 BIII ——— BII ———

31

34

37

40 *f*

42

Detailed description: This is a musical score for a prelude in G minor, 3/4 time. It consists of nine staves of music. The first staff (measures 2-23) features a melodic line with a trill on the second measure and a fermata over measures 22-23. The second staff (measures 24-25) continues the melody. The third staff (measures 26-27) includes a trill and a fermata. The fourth staff (measures 28-30) has a trill and a fermata. The fifth staff (measures 31-33) continues the melodic development. The sixth staff (measures 34-36) features a trill. The seventh staff (measures 37-39) continues the melody. The eighth staff (measures 40-41) includes a dynamic marking of *f* and a trill. The ninth staff (measures 42-43) concludes with a trill and a fermata. The score includes various musical notations such as trills, fermatas, and dynamic markings.

44

mp

46

con brio

sf

47

rit. ----- a tempo

mf

49

52

55

58

BX

sf