



# MONSIEUR FLOPP REVE QU'IL PART EN VACANCES

## LES AVENTURES DE MONSIEUR FLOPP

J PROUBAUD

Guitare

*avec humour...*

*stacc.*

3 2 1 4 2 0 2 0

3

4 2 0 1 4 2 0 2 0

(perc. sur la table)

*legato*

B III

6

*poco rit. ----- a T°*

*agitato*

B V B III

10

13

*piu mosso*

17

21

25

29

33

37

40

\* → gratter la corde  $\textcircled{a}$  avec l'ongle du pouce dans le sens de la flèche

# LE DIRECTEUR SURPREND MONSIEUR FLOPP EN TRAIN DE REVER

## LES AVENTURES DE MONSIEUR FLOPP

JP ROUBAUD

Avec violence **Presto** *a T°* BVII-1

Guitare

The musical score is written for guitar in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Presto' and the performance instruction is 'Avec violence'. The score contains various rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff*, *f*, *mf*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos. The score is divided into measures, with measure numbers 3, 6, 9, 12, and 14 clearly marked. The piece concludes with a double bar line. The notation includes many accidentals and fingering indications.

*ff* *f* *mf* *mp* *p* *ppp*



Musical score for guitar, measures 15-25. The score is written in a single system with a treble clef and a key signature of two flats. It features various chords and dynamics.

Measures 15-16: *mf* (mezzo-forte), *ff* (fortissimo). Chords: B VI, B V, B IV, B III.

Measures 17-18: Chords: B VI, B V, B IV, B III.

Measures 19-20: *mf* (mezzo-forte), B I.

Measures 21-22: B III, B VI.

Measures 23-24: *f* (forte), *mf* (mezzo-forte).

Measures 25: *p* (piano), *pp* (pianissimo).

# LES AVENTURES DE MONSIEUR FLOPP

OU MONSIEUR FLOPP APPREND QUE VIVRE SANS REVE EST SANS ESPOIR

JP ROUBAUD

*jouer librement, avec tristesse...*

*poco rit. -----*

Guitare

*mf*

*a T°*

*mp* *p* *mf*

*f* *mp*