

3 petites pièces pour quitter 2015

J. PROUBAUD

Sonnent les cloches...

$\text{♩} = 80$

f

Fine

c9

D.C. al Fine

Detailed description: This is a musical score for a piece titled 'Sonnent les cloches...'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady accompaniment of quarter notes. The score is divided into four systems. The first system starts at measure 1. The second system starts at measure 5 and includes a repeat sign and the word 'Fine'. The third system starts at measure 9 and includes a fermata over a measure and the marking 'c9'. The fourth system starts at measure 12 and includes a repeat sign and the marking 'D.C. al Fine'.

Choral

$\text{♩} = 80$

mp

mf

c10
re

c12
mi

mp

mf

Detailed description: This is a musical score for a piece titled 'Choral'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. The bass line features a steady accompaniment of quarter notes. The score is divided into two systems. The first system starts at measure 24 and includes a repeat sign and the marking 'c10' above the notes 're'. The second system starts at measure 28 and includes a repeat sign and the marking 'c12' above the notes 'mi'. The dynamics are marked as *mp* and *mf*.

D.C. al Coda

Musical notation for measures 32-38. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melody with eighth and quarter notes, and a bass line with chords and single notes. Measure 38 ends with a double bar line and a *pp* dynamic marking.

Bye bye 2015...

Musical notation for measures 52-60. Measure 52 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as $\text{♩} = 72$ and the dynamic is *mf*. The piece consists of six staves of music, each containing a complex melody with many beamed notes and rests, and a bass line with chords and single notes. Measure 60 ends with a double bar line and a repeat sign.

62

Musical notation for measures 62-63. Measure 62 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 63 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.

64

Musical notation for measures 64-65. Measure 64 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 65 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.

66

Musical notation for measures 66-67. Measure 66 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 67 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.

68

mf

Musical notation for measures 68-69. Measure 68 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 69 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.

70

Musical notation for measures 70-71. Measure 70 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 71 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.

Très simplement

72

mp

Musical notation for measures 72-73. Measure 72 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 73 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.

74

Musical notation for measures 74-75. Measure 74 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line includes a triplet of eighth notes. Measure 75 continues the melody with a fermata over the final note and a triplet of eighth notes in the bass line.