

Conducteur **WHAT A WONDERFUL WORLD**

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

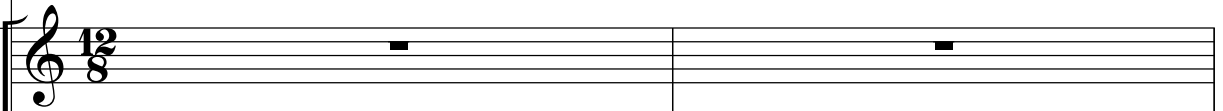
Adapt. : JP ROUBAUD

♩ = 72

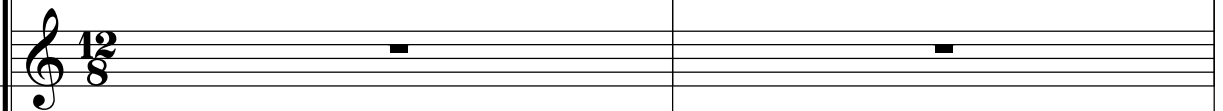
Ténor




Mandoline 1




Mandoline 2



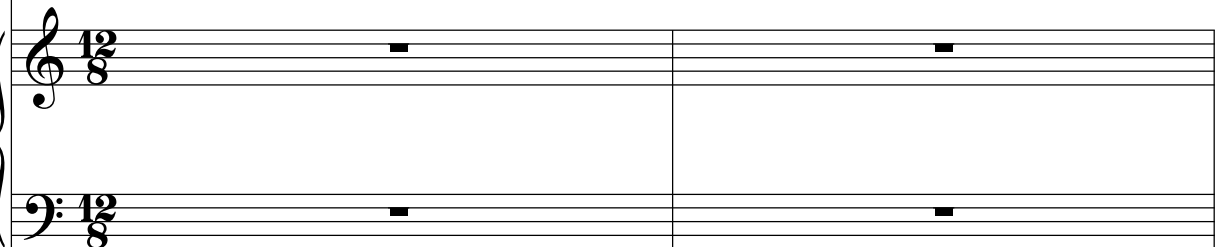
Mandola



Violon




Piano




Guitare 1



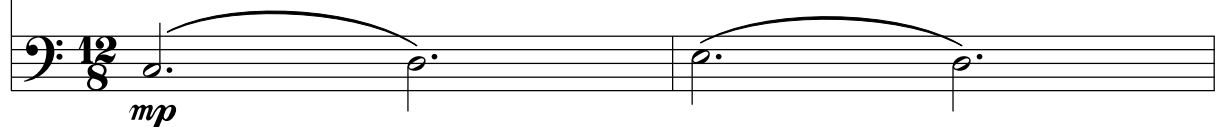
Guitare 2



Guitare 3



Violoncelle



A

The musical score is arranged in a system with the following parts from top to bottom:

- T (Vocal):** Treble clef, 8va. Lyrics: "I see trees of green". Dynamic: *mp*.
- Mand. 1 & 2:** Treble clef, 8va. Mandolin 1 has a melodic line, while Mandolin 2 has a rhythmic accompaniment.
- VI. (Violin):** Treble clef, 8va. Melodic line with phrasing slurs.
- Pno (Piano):** Grand staff (treble and bass clefs, 8va). Bass line accompaniment.
- Guit. 1 & 2:** Treble clef, 8va. Rhythmic accompaniment with chords.
- Guit. 3:** Treble clef, 8va. Rhythmic accompaniment with chords.
- Vlc. (Viola):** Bass clef, 8va. Melodic line with phrasing slurs.

Rehearsal mark **A** is located at the beginning of the third measure. The lyrics "I see trees of green" are positioned under the vocal line. The dynamic *mp* is placed below the vocal line. Chord markings **C** and **Em** are placed below the Violin and Piano parts.

The musical score is arranged in a system with the following parts from top to bottom:

- T (Tenor):** Vocal line with lyrics: "Red ro ses too I see them bloom".
- Mand. 1 (Mandolin 1):** Melodic line in treble clef.
- Mand. 2 (Mandolin 2):** Melodic line in treble clef.
- VI. (Violin):** Melodic line in treble clef with chord markings: F, C, G7, C.
- Pno (Piano):** Accompanying line with treble and bass clefs.
- Guit. 1 (Guitar 1):** Rhythmic accompaniment in treble clef with chord markings: F, C, G7, C.
- Guit. 2 (Guitar 2):** Rhythmic accompaniment in treble clef.
- Guit. 3 (Guitar 3):** Rhythmic accompaniment in treble clef.
- Vlc. (Viola):** Bass line in bass clef.

8

T
for me and you And i see to my self

Mand. 1

Mand. 2

VI.
E7 Am G#

Pno
E7 Am G#

Guit. 1

Guit. 2

Guit. 3

Vlc.
8

Detailed description: This is a page of a musical score for the song 'What a Wonderful World'. It features a vocal line (T) and several instrumental parts: two mandolins (Mand. 1 and 2), a violin (VI.), piano (Pno), three guitars (Guit. 1, 2, and 3), and a viola (Vlc.). The vocal line includes the lyrics 'for me and you And i see to my self'. The instrumental parts are arranged in a multi-staff format. The piano part includes a bass line and a treble line. The guitar parts include a treble line and a bass line. The violin and viola parts include a treble line and a bass line. The score is marked with a '8' at the beginning of each staff, indicating the measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

10
T
8
What a won der ful world

10
Mand. 1

10
Mand. 2

10
VI.
D7 G7 C A7

10
Pno

10
D7 G7 C

10
Guit. 1

10
Guit. 2

10
Guit. 3

10
Vlc.

Detailed description: This is a page of a musical score for the song 'What a Wonderful World'. It features a vocal line (T) and instrumental parts for Mandolin 1 and 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The score is in 4/4 time and begins at measure 10. The vocal line has lyrics 'What a won der ful world'. The instrumental parts include chords (D7, G7, C, A7) and various melodic and harmonic lines. The Viola part has a long note with a slur.

B

12

T

I see skie of blue — And

Mand. 1

Mand. 2

VI.

F C Em

Pno

F C Em

Guit. 1

Guit. 2

Guit. 3

Vlc.

12

Detailed description: This page contains the musical score for section B of the song 'What a Wonderful World'. It features a vocal line and instrumental parts for Mandolin 1 and 2, Violin, Piano, three Guitars, and Viola. The score is in 4/4 time and begins at measure 12. The vocal line has lyrics 'I see skie of blue — And'. The instrumental parts include a melodic line for Violin and Viola, a rhythmic accompaniment for Piano, and a strummed accompaniment for the three Guitars. Chord changes are indicated as F, C, and Em. The score is written in treble clef for most instruments and bass clef for the Viola.

14
T
8 clouds of white the bright bles sed day The

Mand. 1

Mand. 2

VI.
F C G7 C

Pno
F C G7 C

Guit. 1

Guit. 2

Guit. 3

Vlc.
14

Detailed description: This page of a musical score for 'What a Wonderful World' covers measures 14 through 17. The vocal line (T) begins with the lyrics 'clouds of white the bright bles sed day The'. The instrumental parts include Mandolin 1 and 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The Violin part includes chord markings: F, C, G7, and C. The Piano part also includes these chord markings. The Guitars and Viola parts provide harmonic support with various rhythmic patterns and sustained notes.

16

T
8
dark sa cred night And i see to my self

Mand. 1

Mand. 2

VI.
E7 Am G#

Pno

E7 Am G#

Guit. 1

Guit. 2

Guit. 3

Vlc.

Detailed description: This page of a musical score for 'What a Wonderful World' covers measures 16-18. It features a vocal line (T) with lyrics 'dark sacred night And i see to my self'. The instrumental parts include two mandolins (Mand. 1 and 2), a violin (VI.), piano (Pno), three guitars (Guit. 1, 2, 3), and a viola (Vlc.). The key signature is one sharp (F#), and the time signature is 8/8. Chord changes for E7, Am, and G# are indicated below the VI. and Pno staves.

18
T
8
what a won der ful world

18
Mand. 1

18
Mand. 2

18
VI.
D7 G7 C

18
Pno
D7 G7 C

18
Guit. 1
s. (b) s.

18
Guit. 2
s. (b) s.

18
Guit. 3
s. s.

18
Vlc.
s. s.

Detailed description: This is a page of a musical score for the song 'What a Wonderful World'. It features nine staves. The top staff is for the vocal line (T), with lyrics 'what a wonderful world' starting at measure 18. Below it are two mandolin parts (Mand. 1 and Mand. 2). The sixth staff is for a violin (VI.), with a melodic line and chords D7, G7, and C. The piano (Pno) part consists of two staves with a bass line and chords D7, G7, and C. There are three guitar parts (Guit. 1, 2, and 3) with various rhythmic patterns and chords. The bottom staff is for a viola (Vlc.) with a melodic line. The score is in 4/4 time and begins at measure 18.

22

T
8 pret ti in the sky are al so on the fa ces — Of

Mand. 1

Mand. 2

VI.
C Dm

Pno

Guit. 1
C Dm

Guit. 2

Guit. 3

Vlc.

24
T
8
peo ple go ing by I see friends *mf* sha king faces Say ing

Mand. 1

Mand. 2

VI.
C Am Em

Pno

C Am Em

Guit. 1

Guit. 2

Guit. 3

Vlc.

24

Detailed description: This page of a musical score for 'What a Wonderful World' covers measures 24 to 26. The vocal line (T) begins with 'peo ple go ing by' and continues with 'I see friends' (marked *mf*) and 'sha king faces Say ing'. The instrumental parts include Mandolin 1 and 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar parts consist of rhythmic strumming patterns. The violin and viola parts play a melodic line with slurs. The mandolin parts play a rhythmic accompaniment. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The page number 12 is in the top left, and the title 'WHAT A WONDERFUL WORLD' is centered at the top. The measure number 24 is indicated at the start of each staff.

26
T
8 how do you do They're real ly say ing

Mand. 1

Mand. 2

VI.
Am Em Am E°

Pno

Guit. 1
Am Em Am E°

Guit. 2

Guit. 3

Vlc.

Detailed description: This is a page of a musical score for the song 'What a Wonderful World'. It features eight staves. The top staff is for the vocal line (T), with lyrics 'how do you do' and 'They're real ly say ing'. Below it are two mandolin parts (Mand. 1 and Mand. 2). The sixth staff is for a violin (VI.), with chord markings Am, Em, Am, and E°. The piano part (Pno) is shown in grand staff notation. The guitar parts (Guit. 1, 2, and 3) are also shown with chord markings Am, Em, Am, and E°. The bottom staff is for a viola (Vlc.). The score is marked with a '26' at the beginning of each staff, indicating the measure number.



28

T

8

I love you I hear babies cry I watch them grow

Mand. 1

Mand. 2

VI.

Dm7 G7 C Em F C

Pno

Dm7 G7 C Em F C

Guit. 1

Guit. 2

Guit. 3

Vlc.

28

Detailed description of the musical score: This page contains the musical notation for measures 28-30 of the song 'What a Wonderful World'. The vocal line (T) is in treble clef with lyrics 'I love you I hear babies cry I watch them grow'. Instrumental parts include Mandolin 1 and 2 (treble clef), Violin (treble clef), Piano (grand staff), and three Guitars (treble clef). Chord symbols (Dm7, G7, C, Em, F, C) are placed below the piano and guitar staves. A boxed 'C' chord symbol is at the top. Measure numbers 28 and 8 are indicated.

33
T
think to my self What a won der ful

Mand. 1

Mand. 2

VI.
G# D7 G7

Pno
G# D7 G7

Guit. 1

Guit. 2

Guit. 3

Vlc.
33

35

T
world Yes i

Mand. 1

Mand. 2

VI.
C Em7(b5) A7

Pno
C Em7(b5) A7

Guit. 1

Guit. 2

Guit. 3

Vlc.

Detailed description: This page of a musical score for 'What a Wonderful World' covers measures 35 to 37. It features eight staves: Tenor (T), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Violin I (VI.), Piano (Pno), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Violoncello (Vlc.). The Tenor staff has lyrics 'world', 'Yes', and 'i' under measures 35, 36, and 37 respectively. The Mandolin 1 staff has a whole rest in measure 35 and a whole note in measure 37. The Violin I staff has a C major chord in measure 35, an E minor 7(b5) chord in measure 36, and an A7 chord in measure 37. The Piano and Guitar 1 staves have a similar chord progression. The Guitar 2 and 3 staves play rhythmic accompaniment. The Violoncello staff has a melodic line with a slur over measures 36 and 37.

37

T
8 think to my self What a won der ful world

Mand. 1

Mand. 2

VI.
F Δ Dm7 Gsus4 G7 C Fm(add11)

Pno

Guit. 1
F Δ Dm7 Gsus4 G7 C Fm(add11)

Guit. 2

Guit. 3

Vlc.

WHAT A WONDERFUL WORLD

Ténor

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

$\text{♩} = 72$ **A**

I see trees — of green Red ro ses too

7
I see them bloom for me and you And i see to my self What a won der ful

B

11
world I see skie of blue And clouds of white the
mp

15
bright bles sed day The dark sa cred night And i see to my self what a won der ful

19
world The co lours of the rain bow — So pret ti in the sky are

23
al so on the fa ces — Of peo ple go ing by I see friends sha king faces Say ing

mf **C**

26
how do you do They're real ly say ing I love you I hear ba bies cry I
mp

30
watch them grow Ther'il learn much more Than i'il e ver know And i think to my self

34
What a won der ful world Yes i think to my self

38
What a won der ful world **2**

WHAT A WONDERFUL WORLD

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS
Adapt. : JP ROUBAUD

♩. = 72

A

3

mp

7

B

11

15

19

23

C

27

31

35

WHAT A WONDERFUL WORLD

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

♩. = 72

A

B

C

Mandola

WHAT A WONDERFUL WORLD

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

♩. = 72

A

4

mp

8

WHAT A WONDERFUL WORLD

Piano

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Georges David DOUGLAS

Adapt. : JP ROUBAUD

$\text{♩} = 72$ **A** C Em F C G7 C

Piano

4

mp

8 E7 Am G# D7 G7

C A7 F **B** C Em F C

11

G7 C E7 Am G#

15

18 D7 G7 C G7 C

The image shows a piano score for the song 'What a Wonderful World'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo of quarter note = 72 and a 4-measure rest in both staves. The second system begins at measure 8 and includes a mezzo-piano (*mp*) dynamic marking. The third system starts at measure 11 and features a first ending bracket. The fourth system begins at measure 15. The fifth system starts at measure 18 and includes some rests in the right hand. Chord symbols are placed above the staves, and measure numbers are indicated at the beginning of each system.

WHAT A WONDERFUL WORLD

2 Dm C Dm

21

Pno

C Am Em Am Em

24

Pno

Am E° Dm7 G7 C Em F C

27

Pno

G7 C E7 Am G#

31

Pno

D7 G7 C Em7(b5) A7 F△ Dm7

34

Pno

Gsus4 G7 C Fm(add11) C

38

Pno

pp

The image shows a piano score for the song "What a Wonderful World". It consists of four systems of music, each with a grand staff (treble and bass clefs) and a piano (Pno) label. The first system (measures 21-23) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 24-26) continues the melody and bass line. The third system (measures 27-30) shows the melody mostly as rests, with the bass line continuing. The fourth system (measures 31-34) also shows the melody as rests, with the bass line continuing. The fifth system (measures 35-37) shows the melody as rests, with the bass line continuing. The sixth system (measures 38-40) shows the melody as rests, with the bass line continuing. The score includes various chords and dynamics, such as Dm, C, Am, Em, G7, E°, Fm(add11), and a piano (pp) dynamic at the end.

WHAT A WONDERFUL WORLD

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

♩. = 72

C G Am G F^Δ Em

mp

4 Dm7 G7 **A** C Em F C

7 G7 C E7 Am G#

10 D7 G7 C F

B C Em F C G7 C

16 E7 Am G# D7 G7

19 C G7 C Dm

WHAT A WONDERFUL WORLD

22 C Dm C

25 Am Em Am Em Am E°

28 Dm7 G7 C Em F C

31 G7 C E7 Am G#

34 D7 G7 C Em7(b5) A7

37 F^ Dm7 Gsus4 G7 C Fm(add11) C

WHAT A WONDERFUL WORLD

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

♩. = 72

mp

4

B I

A

B I

7

B I V

10

B I

B

B I

16

B I V

19

Detailed description: This is a guitar score for the song 'What a Wonderful World'. It is written in 12/8 time with a tempo of 72 beats per minute. The score is in G major and consists of 19 measures. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The score includes various chords, fingerings, and articulations. Key features include: a tempo marking of 72; a dynamic marking of *mp*; a key signature of one sharp (F#); a time signature of 12/8; a melody line with eighth and quarter notes; an accompaniment line with chords and triplets; a first ending bracket labeled 'B I' spanning measures 4-6 and 10-12; a second ending bracket labeled 'B I V' spanning measures 7-9 and 16-18; a section labeled 'A' in a box at measure 5; and a section labeled 'B' in a box at measure 13. The score ends with a final chord at measure 19.

22

25

BV

28

BIII

C

BI

31

BIV

34

37

WHAT A WONDERFUL WORLD

Guitare 3

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

♩. = 72

p m p i

Musical notation for the first system, starting with a treble clef and a 12/8 time signature. The music features a series of chords and eighth notes. The dynamic marking *mp* is present below the first measure.

A

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, including a measure with a sharp sign (#) on the first line.

B

Musical notation for the fourth system, featuring a dashed line with circled numbers 4 and 5 below it, indicating a specific fingering or technique.

Musical notation for the fifth system, continuing the piece.

Musical notation for the sixth system, showing a change in the accompaniment pattern.

C

Musical notation for the seventh system, including a measure with a sharp sign (#) on the second line.

Musical notation for the eighth system, continuing the melody.

Musical notation for the ninth system, featuring a measure with a sharp sign (#) on the second line and a circled number 3 below it.

Musical notation for the tenth system, ending with a double bar line.

Violoncelle

WHAT A WONDERFUL WORLD

Une chanson de Louis Armstrong
de 1968

Bob THIELE
Geoges David DOUGLAS

Adapt. : JP ROUBAUD

♩ = 72

A

Musical staff 1: Bass clef, 12/8 time signature, mp dynamics. Measures 1-5.

Musical staff 2: Bass clef. Measures 6-10.

B

Musical staff 3: Bass clef. Measures 11-15.

Musical staff 4: Bass clef. Measures 16-20.

Musical staff 5: Bass clef. Measures 21-24.

C

Musical staff 6: Bass clef. Measures 25-29.

Musical staff 7: Bass clef. Measures 30-34.

Musical staff 8: Bass clef. Measures 35-39.

Musical staff 9: Bass clef. Measures 40-41.