



Musical score for Serenade, page 2. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The key signature is one flat (B-flat major/D minor). The score features a variety of musical notations including rests, triplets, and dynamic markings such as *mp*. The guitar parts include chord diagrams for A7, Dm, and Gm6/Bb. The Viola part features a triplet of eighth notes.

**B**

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

13

3

C7 F C7 F A7 Dm

*mf*

*mf*

*mf*

*mf*

Musical score for Serenade, page 4, measures 19-24. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mp, p), and articulation marks.

**Mand. 1**: Treble clef, measures 19-24. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Mand. 2**: Treble clef, measures 19-24. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**VI.**: Treble clef, measures 19-24. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Pno**: Grand staff (treble and bass clefs), measures 19-24. Measure 19 starts with a dynamic marking of *mp*. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Guit. 1**: Treble clef, measures 19-24. Measure 19 features a dynamic marking of *p*. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Guit. 2**: Treble clef, measures 19-24. Measure 19 features a dynamic marking of *p*. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Guit. 3**: Treble clef, measures 19-24. Measure 19 features a dynamic marking of *p*. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Vlc.**: Bass clef, measures 19-24. Measure 19 features a dynamic marking of *p*. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes.

**Chords**: Bb, F, C, F, A7, D



Musical score for Serenade, page 6, measures 31-36. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one flat (B-flat major/D minor). The score begins at measure 31. The Mandolin parts play a rhythmic melody with eighth and sixteenth notes. The Violin part follows a similar melodic line. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Guitar parts provide harmonic support with chords and rhythmic patterns. The Viola part plays a bass line with eighth and sixteenth notes. The score concludes with a fermata over the final note of each instrument's part.

31

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

A D G/D D A D



Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

43

3

3

3

43

3

3

43

43

Gm6/Bb C7 F A7 Dm Bb

43

43

mp



**E**

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

49

3

3

49

49

49

49

49

49

49

49

*mp*

F C F A7 D G

*mf*

**F**

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

55

3

3

3

*f*

*f*

*f*

55

3

55

*f*

*f*

*f*

D A7 D A7sus4

55

*f*

*f*

55

*f*





Musical score for Serenade, page 13, measures 73-76. The score is arranged for the following instruments:

- Mand. 1
- Mand. 2
- VI. (Violin)
- Pno (Piano)
- Guit. 1
- Guit. 2
- Guit. 3
- Vlc. (Viola)

Measures 73-76 are marked with a *mp* (mezzo-piano) dynamic. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols **D**, **Gm/D**, and **D** are indicated above the guitar parts. The Viola part (Vlc.) features a prominent melodic line with a slur and a dynamic marking.



# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato ♩ = 68

The musical score is written for a mandolin in 3/4 time, key of B-flat major. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 68. The score is divided into eight sections, labeled A through H, each enclosed in a box. Section A (measures 1-14) starts with a 4-measure rest, followed by a repeat sign and another 4-measure rest, then a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. Section B (measures 15-27) continues the melodic line with triplets and a dynamic marking of *mf*. Section C (measures 28-34) features a melodic line with a dynamic marking of *mf*. Section D (measures 35-41) contains a melodic line with triplets and a dynamic marking of *p*. Section E (measures 42-47) continues the melodic line with triplets and a dynamic marking of *p*. Section F (measures 48-53) features a melodic line with triplets and a dynamic marking of *f*. Section G (measures 54-59) continues the melodic line with triplets and a dynamic marking of *f*. Section H (measures 60-72) features a melodic line with triplets and a dynamic marking of *f*, followed by a *rallentando* marking. The score concludes with a dynamic marking of *pp* in measure 80.

# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato ♩ = 68

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*mp*

*mf*

*p*

*f*

*f*

*pp*

*rallentando*



# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato ♩ = 68

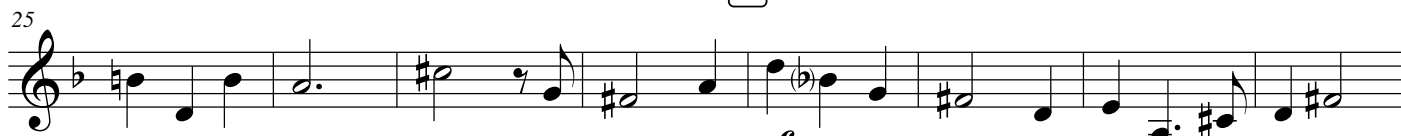
**A**



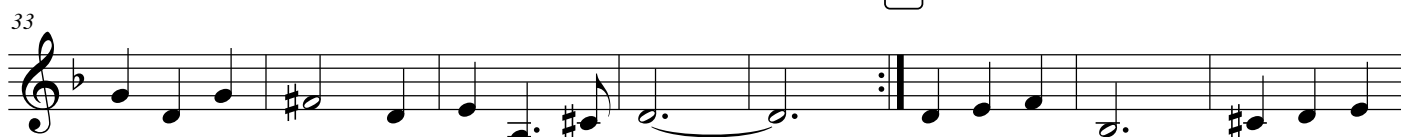
**B**



**C**



**D**



**E**



**F**

**G**



**H**





Piano

# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato ♩ = 68

A

Piano

*pp* *mp*

Pno

*mp*

B

Pno

*mp*

Pno

C

Pno

*mf*

**D**

Piano score for measures 35-40. Measure 35 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in measure 36. A fermata is placed over the final note of measure 40.

Piano score for measures 41-47. Measure 41 begins with a treble clef and a bass clef. The treble staff features a melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes in measure 47. The bass staff consists of a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is shown in measure 41.

**E**

Piano score for measures 48-54. Measure 48 starts with a treble clef and a bass clef. The treble staff has a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 54. The bass staff provides a harmonic accompaniment with quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 50.

**F**

Piano score for measures 55-60. Measure 55 begins with a treble clef and a bass clef. The treble staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 60. The bass staff features a rhythmic accompaniment with quarter notes and eighth notes. Dynamic markings of *f* (forte) are present in measures 55 and 60.

**G**

Piano score for measures 61-66. Measure 61 starts with a treble clef and a bass clef. The treble staff has a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 66. The bass staff provides a harmonic accompaniment with quarter notes. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 61 and 66 respectively.

SERENADE

68 H 3

Pno *mp*

75 *rallentando*

Pno *pp*

*pp*

# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato  $\text{♩} = 68$

Musical notation for measures 1-5. Chords: Dm, Bb, Gm6, A7, Dm. Includes a first ending bracket labeled 'A'. Dynamics: *p*.

Musical notation for measures 6-11. Chords: Bb, A7, Dm, A7, Dm.

Musical notation for measures 12-17. Chords: Gm6/Bb, C7, F, C7, F, A7. Includes a second ending bracket labeled 'B'. Dynamics: *mf*.

Musical notation for measures 18-23. Chords: Dm, Bb, F, C, F, A7. Dynamics: *p*.

Musical notation for measures 24-29. Chords: D, G, D, A7, D, Gm/D. Includes a third ending bracket labeled 'C'. Dynamics: *mf*.

Musical notation for measures 30-35. Chords: D, A, D, G/D, D, A.

Musical notation for measures 36-41. Chords: D, Dm, Gm6/Bb, A7, Dm. Includes a first ending bracket labeled 'D'. Dynamics: *p*.

SERENADE

42 Gm6/Bb C7 F A7 Dm

48 Bb F C F A7 D

54 G D A7 D A7

60 A7sus4 A7 G F# Bm Em

65 Bm G D A7 D Dm

71 Gm6 A7 D Gm/D D

77 A *rallentando* D

*f*, *p*, *mp*, *pp*

Detailed description: This is a musical score for a piece titled 'SERENADE'. It consists of seven staves of music, each with guitar chords indicated above the notes. The chords are: Staff 1: Gm6/Bb, C7, F, A7, Dm; Staff 2: Bb, F, C, F, A7, D; Staff 3: G, D, A7, D, A7; Staff 4: A7sus4, A7, G, F#, Bm, Em; Staff 5: Bm, G, D, A7, D, Dm; Staff 6: Gm6, A7, D, Gm/D, D; Staff 7: A, D. The music is written in a treble clef with a key signature of one flat (Bb). Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A *rallentando* marking is present at the beginning of the final staff. The score includes various guitar techniques such as triplets and fingerings (e.g., 1 2 3, 2 3 4).

# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato  $\text{♩} = 68$

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-4. Dynamics: *p*. Fingerings: 2, 4, 3, 4, 3, 4, 2, 3.

**A**

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 5-8. Dynamics: *p*. Fingerings: 2, 4, 3, 4, 2, 3, 4, 2.

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 9-12. Dynamics: *p*. Fingerings: 2, 3, 4, 2, 3, 4, 2, 3.

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 13-16. Dynamics: *p*. Fingerings: 3, 2, 4, 3, 2, 4, 3, 2.

**B**

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 17-20. Dynamics: *mf*. Fingerings: 2, 3, 4, 2, 3, 4, 2, 3.

Musical staff 6: Treble clef, 3/4 time signature, key of B-flat major. Measures 21-24. Dynamics: *mf*. Fingerings: 3, 2, 4, 3, 2, 4, 3, 2.

Musical staff 7: Treble clef, 3/4 time signature, key of B-flat major. Measures 25-28. Dynamics: *mf*. Fingerings: 1, 2, 4, 3, 2, 4, 3, 2.

**C**

Musical staff 8: Treble clef, 3/4 time signature, key of B-flat major. Measures 29-32. Dynamics: *mf*. Fingerings: 5, 4, 3, 4, 3, 4, 2, 3.

Musical staff 9: Treble clef, 3/4 time signature, key of B-flat major. Measures 33-36. Dynamics: *mf*. Fingerings: 4, 3, 2, 4, 3, 4, 2, 3.

**D**

Musical staff 10: Treble clef, 3/4 time signature, key of B-flat major. Measures 37-40. Dynamics: *p*. Fingerings: 2, 4, 3, 4, 2, 3, 4, 2.



41

45

49

53

57

61

65

69

73

77

# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato  $\text{♩} = 68$

**A**

10

**B**

18

26

**C**

34

**D**

43

**E**

**F**

**G**

**H**

72

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# SERENADE

Franz Peter SCHUBERT ( 1797-1828 )

Arr. : JP ROUBAUD

Moderato ♩ = 68 [A]

4

*p* 3 3 3

2

11

3 3 3

2

*mf*

[B]

19

3

2

*p*

27

2

*mf*

[C]

35

*p*

[D]

43

*mp*

51

*mf*

2

*f*

[E] [F]

59 G

*f* *mf*

Detailed description: This musical staff covers measures 59 to 66. It begins with a bass clef and a key signature of one flat. Measure 59 starts with a whole rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 61 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 62 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 63 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 64 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 65 features a quarter note C3, a quarter note B2, and a quarter note A2. Measure 66 concludes with a quarter note G2. Dynamic markings include *f* (forte) under measure 61 and *mf* (mezzo-forte) under measure 66.

67 H

*f* *mp*

Detailed description: This musical staff covers measures 67 to 75. It begins with a bass clef and a key signature of one flat. Measure 67 starts with a whole note G2, followed by a whole note A2, and a whole note B2. Measure 68 contains a whole note C3, a whole note D3, and a whole note E3. Measure 69 has a whole note F3, a whole note G3, and a whole note A3. Measure 70 features a whole note B3, a whole note C4, and a whole note D4. Measure 71 contains a whole note E4, a whole note F4, and a whole note G4. Measure 72 has a whole note A4, a whole note B4, and a whole note C5. Measure 73 features a whole note B4, a whole note A4, and a whole note G4. Measure 74 contains a whole note F4, a whole note E4, and a whole note D4. Measure 75 concludes with a whole note C4. Dynamic markings include *f* (forte) under measure 67 and *mp* (mezzo-piano) under measure 75. A horizontal line with a double underline spans from the end of measure 67 to the end of measure 75.

76 *rallentando*

*pp*

Detailed description: This musical staff covers measures 76 to 83. It begins with a bass clef and a key signature of one flat. Measure 76 starts with a whole note G2, followed by a whole note A2, and a whole note B2. Measure 77 contains a whole note C3, a whole note D3, and a whole note E3. Measure 78 has a whole note F3, a whole note G3, and a whole note A3. Measure 79 features a whole note B3, a whole note C4, and a whole note D4. Measure 80 contains a whole note E4, a whole note F4, and a whole note G4. Measure 81 has a whole note A4, a whole note B4, and a whole note C5. Measure 82 features a whole note B4, a whole note A4, and a whole note G4. Measure 83 concludes with a whole note F4. Dynamic markings include *rallentando* above measure 76 and *pp* (pianissimo) under measure 83. A wedge-shaped hairpin symbol is positioned to the right of the *pp* marking, indicating a decrescendo.