

NATURE BOY

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ADAPT.: JPROUBAUD

Une ballade entre Jazz et Milonga

The musical score is written for a single melodic line in 4/4 time, B-flat major. It consists of seven staves of music, numbered 1 through 19. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *mp* (mezzo-piano) and *f* (forte) dynamics. Includes a crescendo hairpin and a circled 5 (5).
- Staff 2: *plaqué* (plucked) articulation. Includes a circled 2 (2).
- Staff 3: *rit...* (ritardando) instruction.
- Staff 4: *mf* (mezzo-forte) dynamic. Includes *a t°* (accents) and *tempo giusto* instruction.
- Staff 5: *f* (forte) dynamic. Includes *BVI* and *BV* breath marks.
- Staff 6: *BIII* breath mark.
- Staff 7: Includes a circled 3 (3).

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22 *délicat* *poco rubato*

subito p

25 *a t°* *mf*

28

31

34

37 *rit.*

40 *a t°* *subito p* *ppp*

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 22-25) is marked 'délicat' and 'poco rubato', with a 'subito p' dynamic. The second staff (measures 25-28) is marked 'a t°' and 'mf'. The third staff (measures 28-31) continues the melody. The fourth staff (measures 31-34) features a triplet. The fifth staff (measures 34-37) is marked 'rit.'. The sixth staff (measures 37-40) is marked 'a t°' and 'subito p'. The seventh staff (measures 40-43) ends with a triplet and a 'ppp' dynamic.

Il y avait un garçon,
un garçon charmant, très étrange
Ils disent qu'il a erré très loin, très loin
au delà de la terre et de la mer
un peu timide et le regard triste
mais très sage il était

Et puis un jour,
un jour magique il a croisé ma route.
Et tandis que nous parlions de beaucoup de choses,
imbéciles et rois
voici ce qu'il m'a dit:
" La plus grande chose que vous apprendrez jamais
est juste d'aimer et d'être aimés en retour. "

Eden Ahbez