

# PRELUDES DU FOND DES MERES

JP ROUBAUD

1

$\text{♩} = 80$

*mf*

BIV

BI

BIV

BI

*mp*

*f*

*mf*

BII

# PRELUDES DU FOND DES MERES

BIV

Frotter les cordes avec la pulpe de l'index

♩ = 64

*p* *mf*

*mp* *f*

Tamboura

*pp* *sfz*

Sur les cordes près du chevalet

# PRELUDES DU FOND DES MERES

Tamboura

Glisser et faire trembler le manche d'un petit pinçeau d'aquarelle entre les cordes ① et ②, en le tenant par les poils

Tamboura

Tamboura

E largir

Tamboura

Tamb.

BIV

BII

PRELUDES DU FOND DES MERES

III

$\text{♩} = 60$

*mp* *mf*

*mp* *mf*

*mp* *f*

*mf*

*mp* *mf*

*mp* *mf* *mp*

*mf*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with fingerings (1, 2, 3, 4) and accents. A dynamic marking of *f* is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. A dynamic marking of *mf* is present below the staff. The text "Début rosace" is written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. The text "BII" is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings of *mf* and *mp* are present below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings of *mf* and *f* are present below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents.

PRELUDES DU FOND DES MERES

mp mf mp

mf mf

mp mf

mp mf p

IV

102 ♩ = 72 Pima

f p



PRELUDES DU FOND DES MERES

cresc. poco a poco

130

*p*

133

Lumineux

136

*f* *8va* *pi m* *pp*

*sfz*

④ ③ ② ①

x8 P i m a

h12 12 19 19

④ ③ ② ①

x8

12

⑤ ④ ③ ②

x8

12 — 19 —

⑤ ④ ③ ②

x8

12

④ ③ ② ①

x8

5 — 7 —

⑤ ④ ③ ②

x8

5 — 7 —

④ ③ ② ①

x8

7 — 12 —

⑤ ④ ③ ②

x8

7 — 12 —

12

①

②

③

④

⑤

7



V

♩ = 50

*mf*

*f*

*mf*

*pp*

BII

BII

BII

Harm 12 12 19 19 24 24 31 31

① ②

"... 5 préludes pour évoquer cette relation étroite et mystérieuse  
entre l'homme et la mer, l'enfant dans le ventre  
l'autre monde,  
5 préludes entre 2 eaux..."

Jean-pierre Roubaud